

PA Series

Professional Installation Projectors ideal for corporate, higher education and museum applications



LCD laser installation projectors extreme brightness captivates audiences in conference rooms, auditoriums and sanctuaries

Powerful Tools

- Multi-display support with Picture by Picture/Picture in Picture
- TileMatrix (internal multi-screen splitter) enables 4Kx2K resolution utilizing 4 projectors without the need for external hardware
- Built-in daisy chain capabilities support multi-display applications
- Seamlessly blend multiple images with integrated edge blending

Integrated

• 4K Ready - Display stunning 4K 60P content using Sharp's proprietary high performance video processing/scaling chip without the loss of



- Integrated software applications such as AMX Beacon, Crestron Roomview, Extron XTP and PJ Link allow for complete control system support
- Learning of basic control of competitors product reduces the need for reprogramming of a control system lowering the cost of your installation by eliminating the need for costly reprogramming of a control system. (supports competitors commands, call Sharp for complete list)

Flexible

- Enjoy greater installation flexibility with motorized bayonet style lenses providing quick and easy exchanges. Lens throw distances range from 4.25 to 141ft
- Roll-free installation capabilities make these projector ideal for almost any install environment, including portrait orientation

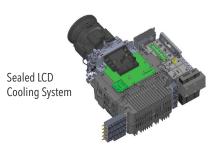
Laser

- Images appear immediately after power on due to instantaneous start up of the laser
- Dual blue laser systems provide best in class white balance over the life of the projector
- Inorganic optical components create longer lifetime and greater peace of mind

Filter Free

- · Filter free LCD projector
- IP5X certified Sealed LCD cooling system prevents dust from reaching the optics and eliminates the need for a filter
- External air never enters the optical path
- Dust artifacts cannot influence picture quality or decrease image brightness
- LCD Laser Projector that is virtually maintenance free!

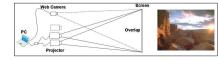






Stacking correction

The industry's first built-in stacking correction capabilities (up to four projectors) allows the projectors to boost an image's brightness up to 68,000 lumens, which is ideal for largersized screens and environments with heavy ambient light. This feature also prevents the complete loss of an image, which can happen when using only one projector.



Edge blending

This function seamlessly blends multiple projected images to display a single highresolution image.



ProAssist™

Projector management software for installation professionals provides full projector control for multiple screens to create the perfect image. Controls such as input switching, picture, lens, edge blending, uniformity and gamma control are adjustable though

ProAssist™



Built-In HDBaseT Support

Simplify your installations with HDBaseT. Optimized for video applications and supporting uncompressed full HD digital video, audio, ethernet, power and various control signals. With only a single cable (up to 100m) to run, infrastructure and labor costs are reduced, installations are significantly easier, and there is no cable clutter to manage. With uncompressed HD video support, images have never been more stunning. What's more, control signals are contained in the same cable.







Get Connected with a Wide Selection of Inputs

- Multiple Digital computer inputs ensure quick switching between presentations
- Three audio inputs (HDMI1TM & HDMI2TM and HDBaseT) make it easy to add sound to enhance your presentations

Remote control

Wired and wireless backlit remote allows you to adjust for complete control of the projectors menu structure in a well lit or dark environment. Direct controls such as lamp mode, aspect ratio, volume and input selection eliminates multiple button pushes.

Digital Inputs

Among the PA Series' wide selection of inputs are dual HDMI w/HDCP and HDBaseT w/HDCP for connecting to high-definition sources such as Bluray players, cable boxes, satellite receivers and personal computers.



Cable Cover

This optional accessory creates a clean look for your installation, while hiding signal cables and the power cord.





Advanced Software Features

Geometric Correction

Projecting an image isn't confined to a standard flat screen or wall with the PA Series. Geometric correction allows these models to project an image on spheres, cylinders, corner angles and many more non-standard surfaces.

















Screen Splitter

Sharp is committed to bringing the latest and greatest innovation to projectors. Multi-display capabilities and TileMatrix technologies are integrated into the new PA Series projectors. This processing is all done internally and therefore eliminates the additional hardware typically required to produce a beautiful 4K resolution image.





Screen Splitter (Multi Display) by Daisy Chain

Roll Free

When installation requirements dictate the projector needs to be placed at different angles the PA Series with Roll Free capabilities assures it is the correct projector of choice.



Unique Features

Variable audio-out enables the remote control to be used to adjust volume of self-powered external speakers that are connected to the projector. In standby mode, the audio-out stays active, allowing the last input used to pass to the self-powered external speakers.

Advanced AccuBlend™ ensures detailed images when non-native resolution sources are connected to the projector

64-step image magnification with location control

Built-in HTTP page for control and monitoring over a LAN network. Email notification of error messages or lamp end-of-life can be sent to remote locations.

Warranty

Registered owners receive a five (5) years or 20,000 hours (whichever comes first) parts and labor warranty including InstaCare next business day exchange.

In the Box

Remote control, batteries, power cord, user's manual on CD-ROM, quick start guide, product registration card.

Accessories

RMT-PJ40 Replacement Remote Control

NP51ZL, NP52ZL, NP53ZL, NP54ZL, NP55ZL, NP56ZL Optional Lenses

Optional Terminal Cover NP13CV-B, NP13CV-W Ceiling Mount IP.J2000CM

AEC006009 Adjustable Extension Column, 6" - 9"

AEC012018 Adjustable Extension Column, 12" - 18" Adjustable

AEC0203 Extension Column, 2' - 3'

AEC0305 Adjustable Extension Column, 3' - 5

RGBCBL-P.JPX **RGB Signal Cable**

Ordering Model Numbers

NP-PA1505UL-B NP-PA1705UL-B NP-PA1505UL-W NP-PA1705UL-W







			NP-PA1505UL		NP-PA1705UL	
	Center		15,000		17,000	
Light Output (lumens)	Normal		14,000		16,000	
	ECO Mode OFF		13,500		15,300	
Resolution	Native		WUXGA 1920 x 1200			
Maximum			4K 4096 x 2160			
Contrast Ratio (up to)			3,000,000:1 (with Dynamic Contrast)			
Laser Life (up to)			20,000 hours			
Screen Size (diagonal)			60 to 500 in./ 1.5 to 12.7m, NP51ZL, NP52ZL, NP53ZL, NP54ZL, NP55ZL, NP56ZL			
NP51ZL NP52ZL NP52ZL NP53ZL NP54ZL NP55ZL NP55ZL NP56ZL			0.53 - 0.65:1			
		0.65 - 0.87:1				
			0.86 - 1.25:1			
		1.24 - 2.01:1	1.98-3.95:1			
		3.95-7.51:1				
Projection Distance		2.17 to 261.9 ft. / 0.67 to 79.8m				
Projection Angle			3.1 to 18.2° tele / 5.7 to 31.5° wide			
Lens			Motorized			
	Zoom	NP51ZL	1.23x			
		NP52ZL	1.34x			
		NP53ZL	1.45x			
		NP54ZL	1.62x			
		NP55ZL	1.99x			
		NP56ZL 1.91x				
	Focus		Motorized			
		NP51ZL	Motorized zoom / focus, F=185 to 2.2, f= 12.0 - 14.8mm, 5.5 lbs. / 5.6 kg			
		NP52ZL	Motorized zoom / focus, F=1.84 to 2.25, f= 14.4 - 19.3mm, 3.5lbs. / 5.5 kg			
		NP53ZL	Motorized zoom / focus, F=1.8 to 2.24, f= 19.0 - 27.6mm, 3.7 lbs. / 5.3 kg			
		NP54ZL	Motorized zoom / focus, F=1.8 to 2.24, f= 27.7 - 44.9mm, 3.7 lbs. / 4.5 kg			
		NP55ZL	Motorized zoom / focus, F=1.84 to 2.58, f= 43.8 · 87.2mm, 3.7 lbs. / 5.4 kg			
	NP56ZL Chift		Motorized zoom / focus, F=2.0 to 2.5, f= 49.7 to 99.8mm, 3.7 lbs. / 1.7 kg +/- 25% horizontal, +/- 65% vertical			
	Shift Shutter		Laser Shutter			
			+/- 40° horizontal, +/- 30° vertical			
Keystone Correction Horizonta			24-153kHz			
Synchronization Range	Vertical		50·120Hz			
Supported Video Standards		NTSC, NTSC4.43, PAL, PAL-60, PAL-M, PAL-N, SECAM				
SD/HD Video Signal Compatibility			480i, 480p, 576i, 576p, 720p, 1080i, 1080p, 4K			
PC Signal Compatibility			VGA, SVGA, XGA, SXGA +, UXGA, WUXGA, Quad HD			
Macintosh Compatibility			Yes			
RGB1 (digital)		ital)	HDMI (V2.0) w/HDCP (V1.4/2.2)			
Input Terminals	RGB2 (digital)		HDMI (V2.0) w/HDCP (V1.4/2.2)			
	RGB3 (digital)		HDBaseT w/HDCP (V1.4/2.2)			
	RGB4 (digital)		3G SDI (SMPTE ST 424M / SMPTE 292M)			
Output Terminals	Monitor Out		HDBaseT Repeater			
Output ferninals	Audio Out		Stereo Mini Jack			
External Control			RS-232, IR, Wired Remote, HDBaseT, DDC/CI, RJ-45, USB (USB 2.0)			
Sync Compatibility			Separate Sync / Composite Sync / Sync on G			
Power Requirements			100-240V AC, 50/60 Hz			
Input Current		11.6A - 5.1A		12.8A - 5.6A		
Power Consumption					T	
(Normal/Silent Mode/Network Standby/Standby)			960W/855W/0.4W/0.15W 1035W/855W/0.4W/0.15W			
Installation Orientation			Floor/Front, Floor/Rear, Ceiling/Front, Ceiling/Rear			
Product Dimensions (WxD	xH)		23.6 x 19.3 x 9.4 in. / 599 x 490 x 23	38 mm		
Net Weight Shipping Dimensions (WyDyH)			63.7 lbs. / 28.9 kg			
Shipping Dimensions (WxDxH) Gross Weight			29.1 x 24.8x 15.0 in. / 739 x 629 x 382 mm			
Gross Weight			71.9 lbs. / 32.6 kg		42 dP normal / 27 dP -:	
Fan Noise US		38 dB normal / 35 dB silent mode 43 dB normal / 37 dB silent mode				
Regulations			USA UL60950-1: 2nd edition, FCC Part15 Subpart B(ANSI C63.4.2014)			
	Canada		CAN/CSA C22.2 No.62368-1-18,3rd Edition, ICES-003 Issue 7(ANSI C63.4-2014) 32-113°F/0-45°C			
	Temperature Humidity		20% - 80% (non-condensing)			
Operating	Humidity			14-122°F / -10 50°C		
Operating	Humidity Temperatu	ıre				











* Lens does not ship with the projector Additional accessories are available, including screens, carts, mount accessories and replacement cables.

Visit www.sharpnecdisplay.us.com for details.

