23" | 24"

NEC MultiSync® P Series

Widescreen, standard-gamut LCD displays ideal for graphics applications displays ideal for corporate

environments

Designed with key features for the web graphics, online video and photography professional, the 23" NEC MultiSync P232W, 24" P241W and 24" P242W are smart investments for your desktop, while ensuring accurate, consistent and repeatable color performance.



Highlights

- Best-in-class IPS LCD technology with wide viewing angle provides optimum performance for displaying color images
- Up to 96.8% sRGB coverage reliably reproduces colors for the most desktop displays
- Internal 14-bit 3D programmable lookup tables (LUTs) allow the accurate display of up to 1.07 billion colors out of a palette of 4.3 trillion for lossless color and smooth images and hardware calibration
- Built-in USB hub with DisplaySync Pro[™] controls two computers with only one keyboard and mouse
- Professional-grade LED* and CCFL backlight technologies deliver long life
- Every MultiSync P Series display is backed by a 4-year limited warranty with 48-hour Advanced Exchange service
- Multiple connectivity options, including DisplayPort, HDMI*, DVI and VGA, allow connections from multiple types of devices
- Four-way ergonomic stand boasts pivot, swivel, tilt and height-adjustment up to 150mm to maximize your viewing comfort
- Free MultiProfiler software provides complete control over the five picture modes. This includes loading any ICC profile directly into the monitor for optimal color space matching.
- ENERGY STAR* compliance reduces electrical costs and lowers total cost of ownership (P242W only)

* HDMI input and LED backlight on select models







Specifications for MultiSync P232W/P241W/P242W

MODEL	P232W	P241W	P242W
DISPLAY			
Panel Technology	IPS		
Viewable Image Size	23"	24.1"	
Aspect Ratio	16:9	16:10	
Native Resolution	1920 x 1080	1920 x 1200	
Pixel Pitch	0.265mm	0.27mm	
Pixels Per Inch	96 @ native resolution		ve resolution
Backlight Type	W-LED	CCFL	
Brightness (typical)	250 cd/m²	360 cd/m ²	350 cd/m ²
Contrast Ratio (typical)	230 Cd/III-	1000:1	330 Cu/III-
	178° Vert., 178° Hor. (89U/89D/89L/89R) @ CR>10		
Viewing Angle (typical)	178" Vert., 178" Hor. (890/890/891/89K) @ CR>10 8ms		
Response Time (typical)		OITIS	
Color Gamut*	75.00/ / 75.70/	75.00/ / 75.00/	75.00/ / 75.70/
Adobe RGB Coverage/Size**	75.2% / 75.3%	75.2% / 75.6%	75.2% / 75.3%
NTSC Coverage/Size	70.7% / 72%	71.4% / 72.2%	70.7% / 72.0%
sRGB Coverage/Size	96.8% / 101.6%	96.7% / 102%	96.8% / 101.6%
Lookup Table	14-bit 3D		
Displayable Colors	1.07 billion out of 4.3 trillion 16.7 million out of 1.05 billion		
Synchronization Range			
Horizontal (Analog/Digital)	31.5-83/118.4 kHz	31.5-93.8/118.4 kHz	31.5 kHz-93.8 kHz and 118.4 kHz / 30-135 kHz
		50-85 Hz	
Input Signal			
Video	Analog RGB 0.7 Vp-p/75 Ohms		
	Separate Sync: TTL Level (Positive/Negative); Composite Sync: TTL Level (Positive/Negative); Composite Sync on Green: (0.3Vp-p negative 0.7Vp-p positive)		
Input Connectors	DisplayPort, HDMI, DVI-D, VGA 15-pin D-sub	DisplayPort, DVI-D (2), VGA 15-pin D-sub	DisplayPort, DVI-D, HDMI, VGA 15-pin D-sub, USB hub (2 up/ 3 down) with DisplaySync Pro
POWER CONSUMPTION			
On (typical)	29W	95W	30W
Power Savings Mode (typical)	0.3W	1W	0.2W
PHYSICAL SPECIFICATIONS			
Dimensions (WxHxD)			
Net (with stand)	21.4 x 14.9-20.8 x 9 in. / 543.6 x 338-488 x 227.6mm	21.9 x 14.9-20.8 x 9 in. / 556.3 x 378.5-528.3 x 228.6mm	21.9 x 14.9-20.8 x 9 in. / 556.3 x 378.5-528.3 x 228.6mm
Net (without stand)	21.4 x 12.7 x 2.9 in. / 543.6 x 322.4 x 74mm	21.9 x 14.3 x 3.3 in. / 556.3 x 363.2 x 83.8mm	21.9 x 14.3 x 3.3 in. / 556.3 x 363.2 x 83.8mm
Weight			
Net (with stand)	20.3 lbs. / 9.2 kg	23.8 lbs. / 10.8 kg	22.5 lbs. / 10.2 kg
Net (without stand)	TBD	16.8 lbs. / 7.6 kg	15.0 lbs. / 6.8 kg
VESA Hole Configuration		100 x 100mm	
ENVIRONMENTAL CONDITIONS			
Operating Temperature		41-95°F / 5-35°C	
Operating Humidity	30 - 80%		20-80%
Operating Altitude	6562 ft. / 2000m		16404 ft. / 5000m
Storage Temperature	14-140°F / -10-60°C		
Storage Humidity	10-85%		
Storage Altitude	40,000 ft. / 12,192m		
LIMITED WARRANTY	4 years parts and labor, including backlight***		
ADDITIONAL FEATURES	ECO Mode; Carbon footprint meter; Thin frame; Tilt; Swivel; Pivot; Height-adjustable stand with locking base; Quick release stand; Carrying handle; Rapid Response; Ambix4; XtraView+; OSD user controls; MultiProfiler software; USB hub (2 up/3 down) with DisplaySync Pro; Cable management; Touch-integratable; VESA mount; HDCP; DDC/Cl; No Touch Auto Adjust; 14-bit 3D LUT; Black Level adjustment; AmbiBright; sRGB; CableComp; TileMatrix; TileComp; GammaComp MD QA software-ready; SpectraView software-ready		
SHIPS WITH	Power cord; 15-pin D-sub cable; DVI-D cable; U	JSB cable; DisplayPort cable; Mounting Screws	Power cord, DisplayPort cable, DVI-D cable, USB A to B cable, Setup Manual, GammaCompMD QA CD
OPTIONAL ACCESSORIES	SpectraView, Color Calibration Kit (SVII-PRO-KIT); Color calibration sensor (MDSVSENSOR3); SpectraView software (SVIISOFT); Multimedia soundbar (SOUNDBARPRO); Hood (HDPA23)	SpectraView, Color Calibration Kit (SVII-PRO-KIT); C software (SVIISOFT); Multimedia soundb	olor calibration sensor (MDSVSENSOR3); SpectraView ar (SOUNDBARPRO); Hood (HDPA212426)
Color gomut size and soveress sale	vulated as 2.D. gamut area in CIE 1071 vu calarenaes. Cim	·	

* Color gamut size and coverage calculated as 2-D gamut area in CIE 1931 xy colorspace. Size is the total relative display gamut area and includes any colors outside the reference gamut. Coverage is the relative display gamut area contained inside the reference gamut. NTSC values provided for comparison purposes - modern broadcast video uses SMPTE-C, ITU-R BT, 709-5/sRGB or EBU primatries.

** AdobeRGB is a standard defined by Adobe Systems Incorporated.

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 *** Warranty restrictions apply. Contact your representative for details.

Available as an option for the MultiSync P Series, the SpectraView, ™ system uses a color sensor to take color measurements of the display screen during calibration. The software analyzes these measurements and sends color adjustment commands directly to the display monitor. This means that color adjustments are made in the monitor rather than in the video graphics adapter, resulting in full use of the number of colors available on the graphics adapter and a much brighter image with the

maximum possible color, resolution and fidelity.



The MultiSync P Series design allows you to adjust the displays to your exact ergonomic preferences. In addition to tilt and swivel functionality, the height adjusts up to 150mm, and the displays pivot between landscape to portrait orientations.







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NEC Display Solutions 500 Park Boulevard, Suite 1100 Itasca, IL 60143 866-NEC-MORE

