

Sharp ActiveScene™ Dynamic Display System

ActiveScene - Intelligent Display Solutions

The Sharp ActiveScene[™] is an innovative turnkey solution that combines NEC projection technology and the Avery Dennison Vela Dynamic Display System with a complete site survey and installation process delivering the perfect solution for dynamic advertising and digital media. ActiveScene is adaptable to windows of any dimension, transforming transparent windows to advertising display screens, alerting customers and onlookers about promotions, flash sales, and new products.

The ActiveScene solution offers a large display canvas without bezels to distract from the image. The many installation options deliver the flexibility to adapt to most locations. In addition, the base solution includes everything needed for a standard installation, including a media player and Content Management System (CMS).

Ideal Application Areas

- Exciting customer-facing retail advertising
- Dynamic, engaging exhibits in museums
- Privacy and collaboration applications in corporate environments
- Retrofit installation in quick serve restaurants
- · Eye-catching merchandising in sports arenas

ActiveScene Solution Components

Sharp ActiveScene is a complete signage solution and includes everything necessary to transform a glass wall into a dynamic media canvas.

- · NEC projector, lens and standard mount
- Vela film
- Vela designated controllers
- Media player
- Basic CMS

ActiveScene Solution Delivers

- · Excellent screen quality for rear projection
- 178° viewing angle
- Flexible use of open-concept space
- · Innovative technology in the work environment
- Ability to connect to smart home apps
- Whiteboard functionality
- Site survey and installation
- · Control of 1 or more Vela sheets as independent screens
- Easy maintenance
- 3 year warranty on system including Vela film with 5 year warranty on projector







ActiveScene

Retail

Reinvent the way promotions are utilized to engage customers. Storefronts almost always incorporate glass panels that allow customers to see directly into the store. With ActiveScene you can transform that glass into a marketing centric piece that switches between clear glass and dynamic promotional material. Whether the promotion is tied to the company's branding efforts or is product specific, the material will engage and draw attention from customers.

Marketing and promotional material can be viewed by your customers when the Vela film is in its opaque state. When opaque, the glass becomes a rear projection screen and all content is shared outside the storefront to the passersby. The included CMS can schedule these transitions along with content changes for an intentional, dynamic experience.



Museum

Museums vary greatly in how material is presented to the audience. The dynamics utilizing visual displays help set the tone and create an experience that is designed to keep visitors returning. The introduction of ActiveScene to the environment brings a completely new way to tell stories and bring the exhibit to life.

Reinvent dioramas to enhance the overall story. ActiveScene brings the diorama to life, allowing a story to be told on the glass before turning transparent to reveal the diorama.





Corporate

Boardrooms, conference rooms, lobbies and large gathering spaces within the corporate environment typically have glass that is underutilized. ActiveScene can provide privacy upon request and, at the same time, a screen for marketing messages.

Viewers observing ActiveScene will be amazed how projected material can transform an open space into a marketing stage by using its innovative technology: atransformation from transparent to translucent that occurs instantly, creating a dynamic experience.



Corporate Collaboration

No more cumbersome installations of whiteboards or easels within your meeting rooms, training rooms or corporate boardrooms. ActiveScene turns traditional glass into a whiteboard surface. Take notes, share ideas when brainstorming all while keeping the discussions private.





Light Output (lumens)		10000		8,200		6,000
Resolution Native		WUXGA 1920 x 1200				0,000
Contrast Ratio	Projector		c Black	3,000,000:1 with light adjust		600,000:1 with Light Adjust
Screen Size (Min)	i i ojectoi	10,000:1 with Dynamic Black (4' x 5') or (5' x 4') (4' x 5') or (5' x 4')		(4' x 5') or (5' x 4')	(4' x 5') or (5' x 4')	(4' x 5') or (5' x 4')
Screen Size (Max)		(6' x 10') or (10' x 6')	(8' x 12') or (12' x 8')	(6' x 10') or (10' x 6')	(6' x 10') or (10' x 6')	(4' x 8') or (8' x 4')
RGB1 (analog)		VGA 15 pin D-sub, Component video using ADP-CV1E adapter				
Input Terminals	RGB2 (digital)	HDMI (V2.0) w/HDCP (V1.4/2.2)				
	RGB3 (digital)	DisplayPort w/HDCP (V1.4)		HDMI (V2.0) w/HDCP (V1.4/2.2)		HDBaseT
	RGB4 (digital)	DisplayPort w/HDCP (V1.4)				
	RGB5 (digital)			HDBaseT w/HDCP (V1.4/2.2)		
Output Terminals Monitor Out		HDMI (V2.0) w/HDCP (V1.4/2.2) HDBaseT w/HDCP (V1.4/2.2)				
External Control		RS-232, IR, DDC/CI				
Control Terminals		HDBaseT, LAN, PC Control (D-Sub 9-Pin), Wired Remote (Stereo Mini Jack), Trigger (Stereo Mini Jack)		RS-232, IR, HDBaseT, DDC/CI, RJ-45, USB (USB 2.0)		RS-232 (D-Sub 9pin), IR, RJ4
Power Requirements Projector		100-240V AC, 50/60 Hz				
Input Current		11.6A		8.6A - 3.8A		5.5A - 2.3A
Power Consumption						
(Boost Mode/Normal Mode/Eco Mode/Standby Sleep/Standby Normal)	Projector	1220W / 625W / 4.3W / 0.2W		635W / 515W / 0.8W / 0.22W		367W / 261W / 1.4W / 0.13
Product Dimensions (WxHxD)	Projector	19.7 x 22.9 x 8.5 in. / 500 x 583 x 216mm		23.6 x 8.5 x 19.3 in. / 599 x 216 x 490 mm		18.9 x 16.0 x 5.6 in. (480 x 407 x 142.5 mm)
Net Weight	Projector	63.9 lbs. / 29.0 kg		53.1 lbs. / 24.1 kg		21.4 lbs. (9.7 kg)
Fan Noise		42 dB normal / 38 dB eco		30 dB normal / 28 dB eco		28dB (HIGH BRIGHT) / 25d (OTHERS) / 19dB (ECO)
Regulations	US	USA UL60950-1: 2nd edition, FCC Part15 Subpart B(ANSI C63.4.2014)		USA UL60950-1: 2nd edition, FCC Part15 Subpart B(ANSI C63.4.2014)		UL60950-1:2nd edition,20 UL62368-1:2nd Edition, FD FCC Part15 Subpart B(ANS C63.4:2014), Proposition65 TPCH
	Canada	CAN/CSA C22.2 No.60950-1-07,2nd Edition,2014, ICES-003 Issue6(ANSI C63.4:2014)		CAN/CSA C22.2 No.60950-1-07,2nd Edition,2014, ICES-003 Issue6(ANSI C63.4:2014)		CAN/CSA C22.2 No.60950- 1-07,2nd Edition,2014, ICE 003 Issue6(ANSI C63.4:201
Operating	Temperature	41-104°F / 5-40°C				
	Humidity	20-80% non-condensing				
Charage	Temperature	-4-140°F / -20-60°C				
Storage	Humidity	10% - 85% (non-condensing)				
				Value		
Vela Film		OFF ON				
Appearance		Translucent		Clear		
Parallel Visible Light Transmittance		3%			78%	
Total Visible Light Transmittance		65%			81%	
Haze		>99%		3%		
Switching Time		OFF4ON = 10msec ON4OFF = 150msec				F = 150msec
Power Requirements	Controller	70 VAC sq wave, 25-30			2.1101	
Input Current	Controller					
Power Consumption	Controller	2-4W				
Product Dimensions (WxHxD)	Controller (Single Channel)	4.0 x 1.5 x 6.7 in. / 102 x 39 x 165 mm				
	Controller (Multi Channel)	4.0 x 1.5 x 6.5 in. / 102 x 39 x 222 mm				
Net Weight	Controller (Single Channel)	1.5 lbs. / 0.68 kg				
	Controller (Multi Channel)	2.0 lbs. / 0.92 kg				
Operating	Temperature	14-158°F / -10-70°C				
operating	remperature		coating to ensure or	sy scratch-free maintenance	3	
Vela Film		Scratch-resistant hard coating to ensure easy, scratch-free maintenance Advanced controller hardware delivers best performance:				
		Improved power protection				
		Compatibility with smart systems & wifi				
		Multi-window control				
		Customization: Laser cut to different shapes and sizes				
		Low energy consumption				





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